

# CV

SARAH FITZSIMONS

[www.sarahfitzsimons.net](http://www.sarahfitzsimons.net)

## EDUCATION

- 2005 [University of California, Los Angeles](#) Master of Fine Arts, Sculpture. Los Angeles, CA.
- 2000 [Ohio University](#) Bachelor of Fine Arts, Sculpture and Expanded Practice. Athens, OH.
- 2000 [Ohio University](#) Bachelor of Arts, Political Science. Athens, OH.
- 2000 [Chinati Foundation](#) Studio and Education Internship, Marfa TX.

## SOLO EXHIBITIONS

- 2023 Fairbanks Gallery, Oregon State University, Corvallis, OR. (upcoming)
- 2021 Woodson Art Museum, *Ocean Object*, Wausau, WI.
- 2020 Nona Jean Hulsey Art Gallery, *Ocean Object*, (Heather Lunsford, curator) Oklahoma City University, Oklahoma City, OK.
- 2019 Hawthorn Contemporary Gallery, *Ocean Object*, Milwaukee, WI.
- 2018 Wormfarm - Farm/Art DTour *Field Sketch*, (solo project within biennial) Reedsburg, WI.
- 2016 Klemm Gallery, Sienna Heights University, *Three Houses*, Adrian, MI.
- 2015 6018North in partnership with the Chicago Architecture Biennial *House*, (Tricia Van Eck, curator) Chicago, IL.
- 2014 Djerassi Foundation, *House for Djerassi* (7-month outdoor installation) Woodside, CA.
- 2010 *Any Questions?* (solo project within Vadehavsfestival, Stan Coenders and Petra Derkzen, curators) Mandø, Denmark.
- 2008 SoFA Gallery, Indiana University *Fusion Culture* (Rob Off, curator) Bloomington, IN.
- 2007 EnView Gallery *Orogeny* (Christine Finley and Chloe Flores, curators) Long Beach, CA.
- 2006 Bridger-Teton National Forest *Tent* (outdoor installation and performance, solo project) Jackson, WY.
- 2004 Pacific Coast Hwy *Tide Bed* (outdoor installation and performance, solo project) Santa Monica, CA.

## GROUP EXHIBITIONS

- 2023 Nona Jean Hulsey Art Gallery, *Dystopian Hope*, (3-person exhibition with Virginia Wagner and Kyle Larson) Oklahoma City, OK.
- 2022 Lisbon International Videoart Festival & Videobrasil (online) *An Uncertain Future*, Lisbon, Portugal & São Paulo, Brazil.
- 2021 Maus Hábitos - Espaço de Intervenção Cultural *'Poste\_Video Arte'* (Joao Baeta, curator) Vila Real, Portugal.
- 2020 Chazen Museum of Art, *Faculty Exhibition*, Madison, WI.
- 2019 Hartmann Gallery, *Change Agents*, Bradley University, Peoria, IL.  
Quinta de Fiação de Lever *3.ª Bienial Internacional de Arte*, (Rui Ferro, curator) Vila Nova de Gaia, Portugal.
- 2018 Casa das Artes *Desvio no Labirinto* (4-person exhibition) Tavira, Portugal.  
Grand Rapids Art Museum *ArtPrize 10 at GRAM*, (Ron Platt, curator) Grand Rapids, MI.  
Museum of Wisconsin Art *Wisconsin Artists Biennial* West Bend, WI.  
Alps Art Academy, *Art Safiental vernissage*, Tenna Switzerland.

- 2017 Galeria do Sol & Maus Habitós *Caleidoscópico* Porto, Portugal.
- 2016 Chazen Museum of Art *Faculty Quadrennial* Madison, WI.
- 2015 Tiger Strikes Asteroid Gallery *Pulp in Ashes* (Vanessa Chow, curator) Los Angeles, CA.  
 Slavic Village *Rooms to Let: CLE* (Sai Sinbondit, curator) Cleveland, OH.  
 Soil Gallery *Between Places* (3-person exhibition with Michael Boonstra and Andy Myers) Seattle, WA.  
 James Watrous Gallery, *Waterways* (3-person exhibition with Marsha McDonald and John Miller) Madison, WI.  
 Mercearia S. Miguel *Poste Matosinhos #2* (Joao Baeta, curator) Matosinhos, Portugal.
- 2013 University of Tennessee Downtown Gallery *Ossuary* Knoxville, TN.  
 Madison Museum of Contemporary Art *Wisconsin Triennial* Madison, WI.  
 Extéiril Gallery *Poste – Vídeo Arte* (Joao Baeta, curator) Porto, Portugal.
- 2012 Hyde Park Art Center *The Hairy Blob* (Adelheid Mers, curator) Chicago, IL.  
 Chazen Museum of Art *Compendium 2012* Madison, WI.  
 Waldkunstpfad *Reality and Romanticism* (Ute Ritschel, curator) Darmstadt, Germany.  
 Casa da Inquisição, *Ponto e Coordenada* (2-person exhibition) Reguengos de Monsaraz, Portugal.  
 Artecontempo Gallery *Iniciativa X* Lisbon, Portugal.
- 2011 Maus Habitós + Passos Manuel *Between Document and Fiction* (José Carlos Teixeira, curator) Porto, Portugal.
- 2010 Firehouse Gallery *This World, Other World* (David Grozinsky, curator) Burlington, VT.  
 Kennedy Museum of Art *Faculty Exhibition - Ohio University* Athens, OH.
- 2009 Spaces Gallery *Internal Compasses* Cleveland, OH.  
 I-Park *Environmental Art Biennale* East Haddam, CT.
- 2008 Kennedy Museum of Art *Faculty Exhibition - Ohio University* Athens, OH.
- 2007 Cypress College Gallery *Who Killed Bambi?* (Chris Hoff, curator) Cypress, CA.
- 2006 New Langton Arts *Squatting at Langton* (John Baldessari, curator) San Francisco, CA.
- 2005 Pacific Design Center *Supersonic* Los Angeles, CA.  
 California State University Long Beach *Greater LA MFA Exhibition* Long Beach, CA.  
 UCLA New Wright Gallery *MFA Exhibition* Los Angeles, CA.  
 I-5 Gallery *Character Traits* Los Angeles, CA.  
 College Art Association Conference Open Screen Atlanta, GA.  
 Moonlight Mesa *Desert Pier* (outdoor installation) Joshua Tree, CA.
- 2004 Santa Monica Museum of Art *Incognito* (benefit show) Santa Monica, CA.

## GRANTS, FELLOWSHIPS, AND AWARDS

- 2023 Haystack Mountain School of Crafts, Open Studio Residency, Deer Isle, ME.  
 Fully-funded 2-week residency.
- 2022 Fall Research Competition, University of Wisconsin-Madison, WI.  
*Wave Lab Filming: Architecture and the Rising Sea.*
- 2018 Creative Capital Award Semi-Finalist, New York City, NY.  
 Advancement to round 2, top 20% of proposals.

- 2015 Fall Research Competition, University of Wisconsin-Madison, WI.  
*Water Books/Water Library - Prototype Development.*
- 2014 Simon and Bill Martin Artful Harvest Circle Fellowship, Djerassi Foundation, Woodside, CA.  
In support of fully-funded residency.
- 2013 Efroymson Contemporary Art Fellowship, Efroymson Family Foundation, Indianapolis, IN  
\$25,000 Fellowship awarded for work in sculpture, installation, and new media.
- 2012 Waldkunstpfad Stipend, International Forest Art Center, Darmstadt, Germany.  
Artist stipend and funding for room, board, and transportation while building a site-specific sculpture.
- 2010 Fast Track Grant, Ohio Arts Council, Columbus, OH.  
Funding awarded to prepare and ship work for upcoming exhibition.
- 2009 Joan Mitchell Foundation Full Fellowship, Vermont Studio Center Johnson, VT.  
MacDowell Artist Residency, Full Fellowship, Peterborough, NH.  
I-Park Environmental Art Residency, Full Fellowship, East Haddam, CT.

## ARTIST RESIDENCIES

- 2023 Haystack, Open Studio, Deer Isle, Maine.
- 2018 Alps Art Academy Tenna, Switzerland.
- 2014 Djerassi Artist Residency Woodside, California.
- 2012 Waldkunstpfad Darmstadt, Germany.
- 2010 Wadden Art Foundation AnyQuestions? Mandø, Denmark.
- 2009 MacDowell, Peterborough, New Hampshire.  
Vermont Studio Center, Johnson, Vermont.  
I-Park Environmental Art Residency East Haddam, Connecticut.

## INVITED ARTIST LECTURES

- 2023 Oregon State University, School of Visual, Performing and Design Arts, Corvallis, OR. (upcoming)  
University of Wisconsin-Milwaukee, Peck School of the Arts, Milwaukee, WI.  
Art Department Faculty Colloquium, University of Wisconsin-Madison, Madison, WI.
- 2021 Woodson Art Museum, Wausau, WI.
- 2020 Nona Jean Hulsey Art Gallery, Oklahoma City University, Oklahoma City, OK.  
Chazen Museum of Art, Madison, WI.  
Gallery talk – online conversation with artist Renate Aller in New York, NY.  
Wisconsin Water Library, UW-Madison, Madison WI.  
Artist talk for library staff, live-streamed to water research offices state-wide.
- 2019 George Mason University School of Art, Fairfax, VA.  
Midwest Women Artists Symposium, (panel presentation) Bradley University, Peoria, IL.  
Kent State University, School of Art, Kent OH.  
Hawthorn Contemporary, (gallery talk) Milwaukee, WI.  
Water @ UW-Madison Spring Symposium, Water and the Wisconsin Idea, Madison WI.  
I presented my creative work with water to a 200+ person audience of UW-Madison water scientists, researchers, environmental policymakers, and interested community members.

- 2018 Alps Art Academy, (artist presentations) Tenna, Switzerland.
- 2017 SAIL Conference: International Association of Aquatic and Marine Science Libraries. Madison WI.  
I presented my Water Library project to an international group of aquatic and marine science librarians.
- 2015 Cleveland Institute of Art, (lunchtime artist talk series) Cleveland, OH.  
James Watrous Gallery, Wisconsin Academy of Science, Arts, and Letters. (World Water Day) Madison, WI.
- 2013 Instituto Superior Técnico / National School of Architecture, Lisbon, Portugal.  
Presentation about my sculptural work and its intersections with the field of architecture.  
Residency Unlimited in partnership with Arte Institute, (artist talk) Brooklyn, NY.  
Madison Museum of Contemporary Art, (gallery talk) Madison, WI.
- 2012 Hyde Park Art Center, (gallery talk) Chicago, IL.  
School of the Art Institute of Chicago, (online) Chicago, IL.  
Artist talk with students about my work in the Hyde Park Art Center exhibition.  
Chazen Museum of Art, (gallery talk) Madison, WI.  
Madison Museum of Contemporary Art, (docent training lecture) Madison, WI.  
International Forest Art Center, (artist talk) Darmstadt, Germany.  
Ohio University, School of Art, (online) Athens, OH.  
Artist talk with students and director of the school of art, recorded for presentation at 75th Anniversary Celebration.
- 2011 California Polytechnic State University, San Luis Obispo, CA.  
School of the Art Institute of Chicago, Chicago, IL.  
Carthage College, Kenosha, WI.  
Wayne State University, Detroit, MI.
- 2010 Ohio University, Athens, OH.
- 2008 Indiana University, Bloomington, IN.

## BIBLIOGRAPHY – PUBLISHED WORKS

“No Permanence But Impermanence” Sarah FitzSimons *OZ Journal* Vol 43: Permanence, (print edition) 2021, New Prairie Press, Kansas State University College of Architecture, Planning, and Design, Manhattan, KS.

## BIBLIOGRAPHY - FEATURE ARTICLES AND REVIEWS

“A Blue of Shelter” Madelaine Corbin, editor, *Tatter Journal* Issue 3: Blue (online), 2021, Brooklyn, NY.

“Contemporary Fiber Artist - Eye of the Needle: Sarah FitzSimons” *ArtDose Magazine* vol 31. (online & print editions) 2021 Sheboygan, WI.

“When Libraries, Water, and Art Collide” Laura Killingsworth *AcquaLog* (blog) Feb 3, 2020 Madison, WI.

“An Ocean Spilling Over the Floor” Ann Sinfield, *Ann Sinfield, Projects* (blog) June 26, 2019 Milwaukee, WI.

“Sarah FitzSimons - Ocean Object” Megan Duerlinger & Ben Herbert, *Intern Perspectives at Hawthorn Contemporary* (blog) July 2019.

“Sarah FitzSimons” Magdalena Martin C#18 *Christie's Education Student Magazine* pp. 66-67 2018 New York, NY & London, UK.

“Art & Culture, Outward Bound” Anh-Minh Le *Modern Luxury Silicon Valley* p. 67 May/June 2016 San Francisco, CA.

“House, by Sarah Fitzsimons” Amanda Jane Jones *Define Magazine* pp. 92-95 Issue 003 Home June/2016 Chicago, IL.

“The Chicago Architecture Biennial Lines Up a Unique View of Home” Janna Levitt *Azure Magazine* p.114 Jan/Feb 2016 Toronto, Canada.

“Chicago Mimarlık Bienali #2”, *Vbenzeri* (online magazine) 10/16/15 Istanbul, Turkey.

“Sarah FitzSimons Outlines a Traditional American House with Chicago Lakefront Installation” Jenna McKnight *Dezeen* 10/8/15 London, UK.

- "Chicago Architecture Biennial: 10 Events Not to Miss" Editorial Team *The Spaces* (online magazine) 10/1/15.
- "Who Made That?" Jason Founberg *Chicago Magazine* (print & online editions) p. 38 10/2015 Chicago, IL.
- "An Intimate Relationship With Water: Revealing the Artistic Process" Rachel Bruya *Waters of Wisconsin Blog* 3/12/15 Madison, WI.
- "Waterways" Jody Clowes *Wisconsin People & Ideas*, Vol. 61, No. 1 pp. 28-36, Winter 2015, Madison, WI.
- "Pacific Quilt (featuring Henry & Marguerite)" *Madison Museum of Contemporary Art* (video review) 10/2013 Madison, WI.

## BIBLIOGRAPHY - RADIO, TELEVISION, AND VIDEO INTERVIEWS

- "Wisconsin Artist Creates 'Water Biography' To Remember Important Bodies Of Water" Rob Ferrett *Central Time - Wisconsin Public Radio* (radio interview) Feb 20, 2020 Madison, WI.
- "American Creators" Jeffrey Brown PBS NewsHour Public Broadcasting Service WETA-TV 11/2/18 (national news, USA) Television.
- "Jose Carlos Teixeira / Sarah FitzSimons, Recent Works" *Arte Institute* (video interview) 3/2013 Brooklyn, NY.
- Radio Interview with Director of the Chazen Museum about my work in the faculty exhibition, *Wisconsin Public Radio*. broadcast 2/19/12.
- "Sær kunst på Mandø," TV Syd (national news, Denmark) 9/8/2010 Denmark.

## BIBLIOGRAPHY – ARTICLES

- "Moments of Wonder, and Thousands of Insects" Michael Muckian *Isthmus* (online and print editions) Feb 13, 2020 Madison, WI.
- "OCU has 'Pacific Quilt' on display" Erica Smith *The Oklahoman* Feb 2, 2020 Oklahoma City, OK.
- "Wisconsin State Journal photographers choose their favorite photos of 2018" *Wisconsin State Journal* 12/26/18 Madison, WI.
- "Erasing a Sketch" John Hart *Wisconsin State Journal*, B2, 10/28/18 Madison, WI.
- "Art, agriculture come together in Driftless Area" Mary Louise Schumacher *Journal Sentinel* (print & online) 1A 10/9/18 Milwaukee, WI.
- "GRAM Amplifies the Conversation with ArtPrize 10 Artists" Molly Bruns *Grand Rapids Magazine* (online) 9/24/18 Grand Rapids, MI.
- "Houses of the Other World" Davide Luca *Parola d'Arte* (webzine) pp.14-15 Issue #8 Global Popular City, Winter/2017 Rome, Italy.
- "Some Reflections on the Chicago Architecture Biennial" Susan Snodgrass *In/Site: Reflections on the Art of Place* 2/1/16 Chicago, IL.
- "A Dilapidated Mansion Becomes an Experimental Art Gallery" Antwaun Sargent *Vice Magazine, The Creator's Project* 10/21/15.
- "Chicago Architecture Biennial Preview – Exploring Space, Home, House, and Shelter" Liz Chilsen *Chicago Now* (blog) 9/29/15.
- "Water Inspires Art at the James Watrous Gallery" Katie Vaughn *Madison Magazine*, 3/11/15 Madison, WI.
- "On View. Waterways" Jeanne Kolker *Wisconsin State Journal* 3/8/15 Madison, WI.
- "The force of history bears down on the Wisconsin Triennial" Mary Louise Schumacher *Milwaukee Journal Sentinel* 10/18/13 Milwaukee, WI.
- "Hairy What?" Sam Worley *Chicago Reader - Art Critics Choice* 4/25/2012 Chicago, IL.
- "Chazen expansion, recent hires give new life to UW-Madison art department show" Gayle Worland *Wisconsin State Journal* 1/29/12
- "6. Internationaler Waldkunstpfad – mehr als ein netter Sonntagsspaziergang" *Rauschmittel* (blog) 8/30/12 Darmstadt, Germany.
- "Bricks" Irna Hofman *Wadden Art* (blog) 9/22/2010 Mandø, Denmark.
- "Modern Art in a Rural Setting." Petra Derkzen *Rural Sociology Weblog* 9/5/2010 Wageningen, Netherlands.
- "Mandø: Wattenmeerfestival vereint Kunst und Natur" Volker Heesch *Nordschleswiger* 9/11/2010 Esbjerg, Denmark.
- "Mandø Bliver et Kunstnerisk Omdrejningspunkt" Stephen Demeny p26 *Budstikken Esbjerg* 9/1/2010 Esbjerg, Denmark.
- "Kunst Uden Spørgsmål," Jannik Bork *Jydskevestkysten* 9/9/2010 Esbjerg, Denmark.
- "Windows on the Worlds, Art Review: "This World, Other World" Amy Rahn *Seven Days* 3/3/2010 Burlington, VT.
- "Art News: SPACES Finds A Compass" Michael Gill *Cleveland Scene* 5/13/2009 Cleveland, OH.
- "Cypress College exhibit explores nature's relationship with man." Michael Bucellato *The Cypress Chronicle* 9/27/07 Cypress, CA.

"Sarah FitzSimons @ EnView" Chris Hoff *The OC Art Blog: Contemporary Art in Orange County* 1/24/2007 Long Beach, CA.

## CATALOGS

Landscape #1 - *Institute for Land and Environmental Art* Hedinger & Hölling Vexer Verlag p. 274 2020 Berlin, Germany.

Faculty Exhibition, *Chazen Museum of Art* 2020 Madison, WI.

Bienal Internacional de Arte Gaia, *Quinta de Fiação de Lever* 2019 Vila Nova de Gaia, Portugal.

Wisconsin Artist's Biennial *Museum of Wisconsin Art* 2018 West Bend, WI.

Art Department Faculty Quadrennial Exhibition, *Chazen Museum of Art* 2016 Madison, WI.

Wisconsin Triennial, *Madison Museum of Contemporary Art* 2013 Madison, WI.

Ponto e Coordenada, *Casa da Inquisição* 2012 Reguengos de Monsaraz, Portugal.

Monsaraz Museu Aberto, Bienal Cultural 2012 Reguengos de Monsaraz, Portugal.

Realitat und Romantik, *6. Internationaler Waldkunstpfad* 2012 Darmstadt, Germany.

## BOOKS

The Experience of Modern Sculpture: A Guide to Enjoying Works of the Past 100 Years  
Philip Palmedo *Schiffer Publishing* 7/2015 Atglen, PA.

Yellowstone Sketchbook (collaboration with artist Diane Cole) *self-published* 2015.

Any Questions? The Mandø Dialogues *Foundation Wadden Art* 2/2011 Denmark.

## ACADEMIC APPOINTMENTS

2021-present University of Wisconsin-Madison Associate Professor of Sculpture Madison, WI.

2011-2021 University of Wisconsin-Madison Assistant Professor of Sculpture Madison, WI.

2009-2010 Ohio University Visiting Assistant Professor of Sculpture Athens, OH.

2007-2008 Ohio University Visiting Assistant Professor of Sculpture and Foundations Athens, OH.